Re-Con-Figure Foundation

Re-Con-Figure Magazine

EDITORIAL GUIDELINES

Article Architechture

1. RE - Challenges to be addressed and project objectives.
2. CON - (Intersubjectivity and Relationship) Methodologies: how the project was conceived and applied to address contemporary challenges.
3. FIGURE - (Situated Design and Project) Project Outcomes.

Editorial and graphic guidelines

Requirements	Details
Length	Maximum 2,500 words (including bibliography)
Language	English
Abstract	Maximum 200 words
Authors	Name, role, organisation or company

Typography

- Titles: Syne (32 - 44 pt)
- Subtitles: Syne Italic (14 - 16 pt)
- Body text: Roboto (10.5 pt)
- Notes: Roboto (8 - 9 pt)

Citation Style and References

Use the author-year system:

(Smith, 2020: 15-20)
(Smith & Smith, 2018)
(Smith et al., 2018)

Bibliography

References should be listed alphabetically and include complete publication details for books, journal articles, book chapters, and online sources.

Volumes or monographs

Author's Surname, Author's First Initial, (year of version consulted), title in italics, publisher's city: publisher, original year of release, if different;

- E.g.: Smith, J. (2015), Introduction to Design, Milan: Alfa Edition, 2010.

Papers and Scientific Articles

Author's Surname, Author's First Initial, (year of version consulted),"Article title in quotation marks", Journal title in italics, year, number, and month of release, article reference pages (e.g. pp. 110–135), DOI or ISSN (if applicable);

- E.g.: Smith, J. (2022), "New Graphic Perspectives", Visual Culture, Vol. 12, No. 3, September, pp. 45–60, DOI: 10.1234/rvc.2022.03.

Essays or Chapters in Collected Volumes

Author's Surname, Name Author's First Initial (year of version consulted), "Essay Title", in Editor's Last Name, Editor's First Initial (ed.), Volume Title in italics, Publisher's City: Publishing House, reference pages (e.g. pp. 12–34);

- E.g.: Smith, J. (2019), "Modern Typography", in Smith J. (ed.), History of Graphic Design, Rome: Editori Riuniti, pp. 101–125.

Editorships (Complete Collected Volumes)

Editor's Surname, Editor's First Initial (edited by), (year of version consulted), volume title in italics, publisher's city: publishing house;

- E.g.: Smith, J. (edited by), (2019), History of Graphic Design, Rome: Editori Riuniti.

Websites, online articles, and web pages

Author's surname, Author's First Initial, (or name of organisation/newspaper), year of publication (or undated if no date), "Page or article title", website name in italics, full URL (last accessed: DD/MM/YYYY);

- E.g.: Smith, J. (2024), "Evolution of Web Fonts", Design Portal, https://www.designportal.com/evolution-font (last accessed: 10/01/2026).

Newspaper or popular magazine articles

Author’s surname, Author’s First Initial, year of the version consulted, “Article title”, newspaper or magazine name in italics, exact publication date, pages (if print), or full URL;

- E.g.: Smith, J. (2023), “The Future of Publishing”, New York Times, 15 May 2023, pp. 14–15.

Figures, Photographs, Illustrations, and Tables

All graphic elements (photographs, images, illustrations, graphs, diagrams, and tables) must be numbered consecutively in the order in which they appear in the text (Figure 1, Figure 2, etc.; Table 1, Table 2, etc.) and accompanied by a descriptive caption placed below the element.

If the material is not the author's own creation, the full source must be cited and compliance with the applicable copyright laws must be verified.

Figures, photographs, images, and illustrations

Caption format:

Figure X. Title or brief description. Source: Author’s surname, first name, title of work, year, or full URL (last accessed: DD/MM/YYYY).

- E.g. plublished work: Figure 3. Bauhaus Manifesto. Source: Droste, Magdalena, Bauhaus 1919–1933, 2019.

- E.g. website: Figure 4. Evolution of digital typefaces. Source: Design Portal, https://www.designportal.com/evoluzione-font (last accessed: 10/01/2026).

- E.g. image created by the author: Figure 5. Diagram of the editorial design process. Source: Author’s own elaboration.

Tables

Tables must be numbered consecutively and have a concise title.

Caption format:

Table X. Table title. Source: Author’s surname, given name, title of work, year, or author’s own elaboration.

- E.g. bibliographic source: Table 2. Comparison of typeface families. Source: Ellen Lupton, Thinking with Type, 2010.

- E.g. re-elaboration: Table 3. Classification of typefaces. Source: Author's elaboration based on ISTAT data (2025).

N.B.: Include tables and figures only when strictly necessary. Place them as close as possible to their first mention in the text.